

Dorothy Shaw



Jazz & Soul

Songs

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ANOTHER JAZZ WALTZ

BRISK JAZZ WALTZ ♩ = 160

DOROTHY SHAW

INTRO

PIANO

HEAD

A A^{MAJ}7 A⁶ A^{MAJ}7 B-11 E⁹ B-sus⁴ E⁹

17 A A^{MAJ}7 A⁶ A^{MAJ}7 B-11 E⁹ B-sus⁴ E⁹ FINE

25 A-7 D7 A-7 D7 A-7 D7 A-7 D7

33 C^{MAJ}7 F^{MAJ}7 C^{MAJ}7 F^{MAJ}7 B-11 E⁷ D.S. AL FINE

Another Jazz Waltz

(For Bob Cornford)

Lyric and Music by Dorothy Shaw

1. Just another jazz man, got another jazz fan.
Do what only jazz can, take me into jazz land.
Feel that swing, as sunny as spring, as soft as a butterfly wing,
Hear that jive, make you come alive, and let your heart sing –
Just another jazz man, got another jazz fan.
Do what only jazz can, take me into jazz land.

2. Funny how I miss you, how I love to kiss you.
Hope you know how much you touch me when I touch you.
Hear that sound, take you off the ground, and turn you around and around
Feel that beat, the rhythm so sweet, you're finally found!
Just another jazz fan loves another jazz man.
Do what only jazz can, take me into jazz land!

B.A.B.Y. BABY

LOVER'S ROCK ♩ = 120
SWING QUAVERS

DOROTHY SHAW

VERSE

C-9

D-7



CHORUS



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B.A.B.Y. Baby

Lyrics and Music by Dorothy Shaw

Verse 1:

Gonna take me high (higher)
Than I've ever been before
Gonna light my fire (fire)
Cause you're the one that I adore
And when you take me up, you're the one who fills my cup (oh yeah, baby!)
And when were fit to drop, hold me darlin' never stop,
and we can reach the top!

Chorus:

B. A. B. Y. Baby, love me tonight (gonna make it right, yeah!)
B. A. be my baby, love me tonight (gonna make it right, yeah!)

Verse 2:

Gonna sing that song (oh)
Like you never heard before
Know you won't be long (no)
Cause you're the one that I adore
And when you take me up, you're the one who fills my cup (oh yeah, baby!)
And when were fit to drop, hold me darlin' never stop,
and we can reach the top!

Rep. Chorus & fade

THE FUNK

STRAIGHT FUNK ♩ = 80

DOROTHY SHAW

INTRO / CHORUS

$\text{C}7$

$\text{B}\flat 13$

REP. 4x

THE FUNK, THE WHOLE FUNK, AND NO-THING BUT THE FUNK, (THE)

VERSE

3

$\text{C}-7$

$\text{F}-9$

$\text{G}7(\flat 13)$
 $\text{C}-7$

$\text{F}-9$ $\text{G}7(\flat 13)$

THE TIME HAS COME, THE TIME FOR E-VERY-ONE TO GET IN THE GROOVE.

7

$\text{C}-7$

$\text{F}-9$

$\text{B}\flat 13$ $\text{E}\flat \text{MAJ}7$

E^0

TO FEEL THE BEAT, GET IN THAT RHY-THM AND FOR-GET WHO YOU ARE.

11

$\text{F}-9$

$\text{B}\flat 13$

$\text{E}\flat \text{MAJ}7$

TO LET THE SOUND FIND YOU DAN-CING WITH YOUR FEET ON THE GROUND,

14

E^0

$\text{F}-9$

YOUR HEAD IS SPIN-NING BUT IT'S CLEAR AS A BELL

16

$\text{F}\sharp 0$

$\text{G}7(\flat 9 \text{SUS}4)$

$\text{G}7(\flat 13)$

D.S. &
FADE

AND YOU WILL PRO-MISE JUST TO TELL THE

SEVEN FOR A SECRET

LATIN FEEL ♩ = 120

DOROTHY SHAW

E^bMAJ⁹ **F¹³**

FOUND A POT OF GOLD_ GOT A SE-CRET NE - VER TO ___ BE TOLD. I'm
 FOUND A GUI-DING STAR_ AND IT'S SHI-NING RIGHT ON WHERE YOU ARE. I
 FOUND A LAS-TING FRIEND, GOT A SONG TO TAKE ME TO ___ THE END. FOR

A^b6 **B^b11(ADD13)**

HI-DING IT ___ A - WAY_ GON - NA KEEP IT SAFE AND SAVE_ IT FOR A
 ON - LY HOPE_ AND PRAY_ THAT YOU'LL UN-DER-STAND THE MEA - NING OF THE
 E - VER IN ___ MY HEART THE ___ ME - MO - RY OF LO - VING YOU WILL

E^bMAJ⁹

RAI - NY DAY.
 WORDS I SAY. AND
 (A) AL - WAYS STAY.

G^bMAJ⁹ **E^bMAJ⁹**

ALL _____ THROUGH THE NIGHT, THAT

G^bMAJ⁹ **F⁻⁹** **B^b11(ADD13)** **E⁹**

D. C. AL FINE

STAR _____ SHINES SO BRIGHT!

LAST CHORUS

E^bMAJ⁹ **F¹³**

ONE FOR SOR-ROW, TWO FOR JOY, THREE FOR A LET-TER, FOUR_ FOR A BOY,

A^b6 **B^b11(ADD13)**

FIVE FOR SIL - VER, SIX FOR GOLD_ AND SE-VEN FOR A SE-CRET NE-VER TO BE TOLD.

E^bMAJ⁹

TO (A)
 AND

IF I DON'T LOVE YOU

DOROTHY SHAW

SOUL BALLAD ♩ = 77

C-9 G-9 D11 E^bMAJ⁹

1. IF I DON'T LOVE YOU, THEN WHY _____
 2. IF I DON'T LOVE YOU, THE SUN _____

3 F7 F#° F#°/G G-9 G-9/F

— DO I FEEL _____ THIS WAY? _____ AND WHY DO YOU
 — WON'T SHINE AN _____ Y MORE. _____ AND WHAT AM I

5 E^bMAJ⁹ C-9

RUN A - WAY _____ IF YOU DON'T LOVE ME? AND
 LI - VING FOR. _____ IF YOU DON'T LOVE ME? THE

7 G-9 D11 E^bMAJ⁹ F7 F#° F#°/G

HOW _____ DO YOU KNOW WHAT I FE -
 STARS _____ WON'T LIGHT UP THE SKY -

9 G-9 G-9/F E^bMAJ⁹

- EL? I'M SURE THAT IT MUST BE REAL! _____ AND
 - - - IF E - VER WE SAY GOOD - BYE. _____ AND

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IF I DON'T LOVE YOU

11 **E[∅]** **A7^{b9}** **D⁻¹¹** **D⁻¹¹MAJ⁷** **D⁻¹¹**

WHEN THROUGH THE DAR - KEST NIGHT, _____ YOUR
WHEN ALL IS SAID AND DONE, _____ FOR

13 **F⁻⁹** **B^{b7}** **E^bMAJ⁹** **G7⁺**

SOUL SHINES _____ TO BRING ME LIGHT, HOW CAN THIS BE RIGHT,
ME YOU'RE _____ THE ON - LY ONE, HOW CAN I GO ON. _____

15 **C⁻⁹** **B^{b6}** **A^bMAJ⁹** **B^{b9}**

— IF YOU DON'T LOVE ME, IF I DON'T
— IF YOU DON'T LOVE ME, IF I DON'T

17 **C⁻⁹** **B^{b6}** **A^bMAJ⁹** **G7^{#9}**

LOVE YOU?
LOVE YOU?

MOONFLY

STRAIGHT 85 ♩ = 70

DOROTHY SHAW

PIANO RIFF - INTRO REP AD LIB

1.2.3.

PIANO

The piano introduction consists of two systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. It features a series of chords in the right hand and a simple bass line in the left hand. The second system continues this pattern and includes a first ending bracket labeled '1.2.3.'.

♩

PNO.

3 4. PNO SIM. G-11 PNO RIFF AS INTRO EbMA7 #11 PNO SIM.

This system of piano accompaniment covers measures 3 through 11. It begins with a fermata over measure 3. The notation includes a first ending bracket for measures 4-11, with the instruction 'PNO RIFF AS INTRO'. Chord symbols EbMA7 #11 and G-11 are indicated above the staff.

PNO.

12 F7 EbMA7 Dsus9 D7b9 G-11 1. FINE

This system covers measures 12 through 19. It features a series of chords: F7, EbMA7, Dsus9, D7b9, and G-11. A first ending bracket labeled '1.' spans the final measures, which end with the word 'FINE'.

PNO.

20 1. G7b9 PNO BOSSA NOVA C-9 F13 BbMA7 EbMA7 1. A∅

This system covers measures 20 through 26. It starts with a first ending bracket labeled '1.' over G7b9. The instruction 'PNO BOSSA NOVA' is written above the staff. Chord symbols C-9, F13, BbMA7, EbMA7, and A∅ are indicated.

PNO.

27 Ab7 #11 Gsus7 G7b9 1. E∅ A7ALT D7sus9 D7b9 D.S. AL FINE

This system covers measures 27 through 34. It begins with a first ending bracket labeled '1.' over Ab7 #11, Gsus7, and G7b9. Chord symbols E∅, A7ALT, D7sus9, and D7b9 are indicated. The system concludes with the instruction 'D.S. AL FINE'.

♩ CODA ONLY ON LAST HEAD

PNO.

G-11 Eb°/G

The piano coda consists of two systems. The first system starts with a fermata over a G-11 chord. The second system concludes with an Eb°/G chord.

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Moonfly

Words and Music by Dorothy Shaw

Another moon
Another sky
Another night when the stars are new
And we can fly.

Another dream
Another song
Another time when a love is true
And we belong.

The wind is light
To lift beneath our wings
And carry us so far above.
The moon is high
To light us on our way
And fill the night with love.

Another dawn
Another day
Another moon will be here tonight
We'll fly away.

SOLD MY SOUL TO SATAN

SLOW BLUES FEEL ♩ = 120

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C7(#9) F7 F7 Gb7 G7

SOLD MY SOUL TO SA - TAN,
WELL THEY SAY TIME IS MO - NEY,

Detailed description: This block contains the first four measures of the song. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and a quarter note with a half rest in the fourth measure. Chords are indicated above the staff: C7(#9) for measures 1-2, F7 for measure 3, and F7 Gb7 G7 for measure 4.

5 Ab7 Bb7 C7(#9)

SOLD IT FOR A LOU - SY DIME.
THOUGHT I'D SPEND SOME TIME WITH YOU.

Detailed description: This block contains measures 5 through 8. The melody begins with a whole rest in measure 5, followed by quarter notes in measures 6 and 7, and a triplet of quarter notes in measure 8. Chords are indicated above the staff: Ab7 for measure 5, Bb7 for measure 6, and C7(#9) for measures 7 and 8.

9 F7 F7 Gb7 G7

GOT SO TIRED OF WAI - TIN',
SO I TOOK THE HOUR OF HEA - VEN,

Detailed description: This block contains measures 9 through 12. The melody starts with a whole rest in measure 9, followed by quarter notes in measures 10 and 11, and a quarter note with a half rest in measure 12. Chords are indicated above the staff: F7 for measure 9, and F7 Gb7 G7 for measures 10-12.

13 Ab7 Bb7 C7(#9)

MAY - BE I COULD BUY SOME TIME.
TRY TO MAKE SOME DREAMS COME TRUE.

Detailed description: This block contains measures 13 through 16. The melody begins with a whole rest in measure 13, followed by quarter notes in measures 14 and 15, and a triplet of quarter notes in measure 16. Chords are indicated above the staff: Ab7 for measure 13, Bb7 for measure 14, and C7(#9) for measures 15 and 16.

17 F7 F7 E7 Eb7

TOOK MY MO - NEY TO THE REA - PER,
WHEN I GOT UP TO SAINT PE - TER,

Detailed description: This block contains measures 17 through 20. The melody starts with a whole rest in measure 17, followed by quarter notes in measures 18 and 19, and a quarter note with a half rest in measure 20. Chords are indicated above the staff: F7 for measure 17, and F7 E7 Eb7 for measures 18-20.

21 **D7(#9)** **G7(b13)**

HE SAID, WE GOT NO - THIN' CHEA - PER THAN AN
HE SAID, BA - BY YOU'RE A CHEA - TER, CAUSE YOU

25 **C7(#9)** **F7** **F7 Gb7 G7**

HOUR _____ OF PURE _____ HEA - VEN, _____
SOLD _____ YOUR SOUL TO SA - TAN, _____

29 **Ab7** **Bb7** **C7(#9)**

OR A LIFE OF ROT - TEN CRIME. _____ I SAID AN
I AIN'T GON - NA LET YOU THROUGH. _____ I SAID YOU

33 **F7** **F7 Gb7 G7**

HOUR _____ OF PURE _____ HEA - VEN, _____
SOLD _____ YOUR SOUL TO SA - TAN, _____

37 **Ab7** **Bb7** **C7(#9)**

OR A LIFE OF ROT - TEN CRIME. _____
I AIN'T GON - NA LET YOU THROUGH. _____

TOUCH NOT THE CAT

MED SWING ♩ = 125

DOROTHY SHAW

INTRO 2 FEEL

Bb- Bb-7/Ab Gb7 F7b13

5

9

Bb- Bb-7/Ab Gb7 F7b13 Bb- NC

13

4 FEEL Eb- F7b13 Bb- Bb-7/Ab Gb7 F7b13 Bb-7 Bb7

17

Eb- F7b13 Bb- Bb-7/Ab Gb7 F7b13 NC

RHYTHM TACET

21

2 FEEL Eb7 Gb7 F7b13 Ab7 Bb- Bb7 Eb7 Gb7 F7b13 NC Bb-Bb-7/Ab Gb7 F7b13

RHYTHM TACET 2 FEEL

Touch Not the Cat

Music and Lyric by Dorothy Shaw

1. You're so cool you make me shiver
Act the fool and start to cry,
You're so cruel you can't forgive her
Make your rule and tell your lie.

Why don't you give a little compensation,
Won't you listen to my plea?
But you give a negative vibration
When you're standing close to me –

Chorus: Touch not the cat, touch not the cat.
Touch not the cat, and that's that.

2. I can see my own reflection
Frozen in that icy stare
Make your cardiac dissection,
It's your song, you mustn't care.

Why did you hand in your resignation?
Won't you give me back the key?
Was I shaking your foundation
When I tried to set you free?

Chorus

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YOU'RE THE ONE

DOROTHY SHAW

SOUL BALLAD ♩ = 72

B^b MAJ⁹ FMAJ⁷/A G⁻⁹ G⁻⁹/C FMAJ⁹ B7^{#11}

I WAN-DERED FAR AND WIDE ON TIRED AND WEA - RY FE - ET.

3 B^b MAJ⁹ FMAJ⁷/A G⁻⁹ G⁻⁹/C FMAJ⁹ B7^{#11}

IN SEARCH OF SOME - ONE WHO COULD MAKE MY LIFE COM - PLE - TE. TOO MA - NY SAD

5 B^b MAJ⁹ CMAJ⁷/A A^bMAJ⁹ E^bMAJ⁹

- SONGS I SIGHED A - LOUD FOR THE LOVES I LEFT BE - HIND. LIKE THE

7 G^b/A^b D^bMAJ⁹ EMAJ⁷/F[#] BMAJ⁹

PIE - CES OF A JIG - SAW THAT YOU NE - VER THOUGHT YOU'D FIND. BUT

9 A/B EMAJ⁹ G/A DMAJ⁹

WHEN I SAW THE PIC - TURE IT TOOK ME BY SUR - PRISE. I

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11 G^{-9} A^{-9} $B^{\flat}MAJ^9$ B° $C7sus4$ $B7\#11$



NE - VER KNEW. THAT IT WAS YOU. IT O - PENED UP MY EYES WHEN I SAW THAT

13 $B^{\flat}MAJ^9$ F^{\flat}/A G^{-9} G^{-9}/C $FMAJ^9$ $B7\#11$



YOU'RE THE ONE WHO FILLS THAT EMP - TY SPACE. DID YOU KNOW THAT

15 $B^{\flat}MAJ^9$ F^{\flat}/A G^{-9} G^{-9}/C $FMAJ^9$ $D7\#11$



YOU'RE THE ONE WHO'LL NE - VER BE RE - PLACED. DID I TELL YOU

17 $D^{\flat}MAJ^9$ A^{\flat}/C $B^{\flat-9}$ $B^{\flat-9}/E^{\flat}$ $A^{\flat}MAJ^9$ $A^{\flat}MAJ^{\flat}$ G^{-9} C^{13} $B7\#11$



YOU'RE THE ONE OF ALL THE HU - MAN RACE. SA - BY YOU'RE THE ONE? (ENDING AD LIB OVER 1ST 2 BARS OF CHORUS)