

I Wish I Knew (How It Would Feel To Be Free)

Billy Taylor

(Even 8ths)

4/4 || **F** **A** | **D-** **E^b** | **B^b** **B^b** | **F** **B^b** |

| **F** **B^b** **F** | **F** **C** **F** | **C** **G₇** | **B^b** |

| **F** **A** | **D-** **E^b** | **B^b** **B^b** | **F** **B_o** |

| **F** **C[#]** | **D-** **B_o** | **F** **B^b** | **F** ||

(Note: In the original image, the second measure of the second line contains 'F C F' and the second measure of the third line contains 'D- E^b' which appear to be typos or shorthand for chords like D- and E^b.)

Bags' Groove

(2-Feel Swing)

Milt Jackson

$\frac{4}{4}$ | **G**₇

| **C**₇

| **G**₇

| \cdot / \cdot

| **C**₇

| \cdot / \cdot

| **G**₇

| \cdot / \cdot

| **D**₇

| **C**₇

| **G**₇

| \cdot / \cdot

||

Comin' Home Baby

Ben Tucker

(Rock'n'Roll)

$\frac{4}{4}$ | **G**₅

⋄

⋄

⋄

| **F**₅

⋄

| **G**₅

⋄

| **B**^b₅

| **A**₅ **A**^b₅

| **G**₅

⋄

Watermelon Man (original version)

(Even 8ths)

Herbie Hancock

$\frac{4}{4}$ | **F₇** |

∕.

∕.

∕.

| **B^b₇** |

∕.

| **F₇** |

∕.

| **C₇** |

| **B^b₇** |

| **C₇** |

| **B^b₇** |

| **C₇** |

| **B^b₇** |

| ^{A^b₁₃}
F₇ |

∕.

Chitlins Con Carne

(Latin)

Kenny Burrell

$\frac{4}{4}$ | **C**_{7#9}

| \cdot / \cdot

| \cdot / \cdot

| \cdot / \cdot

| **F**₁₃

| \cdot / \cdot

| **C**_{7#9}

| \cdot / \cdot

| **G**_{7#9}

| **F**₁₃

| **C**_{7#9}

| \cdot / \cdot

||

C-Jam Blues

(Medium Swing)

Duke Ellington

$\frac{4}{4}$ | **C₇** |

:/. |

:/. |

:/. |

F₇ |

:/. |

C₇ |

:/. |

D₋₇ |

G₇ /. |

C₇ |

:/. ||

The Preacher

Horace Silver

(2-Feel Swing)

$\frac{4}{4}$	$\frac{4}{4}$	F_6		\cdot/\cdot		B_7^b	B_{o7}		$F_{/C}^6$			
		F_6		\cdot/\cdot		G_7			C_{7sus}			
		F_6		F_7		B_6^b			A_7			
		B^b	B_{o7}		$F_{/C}$	D_-		G_{-7}	C_{7sus}		F_6	

Let It Snow! Let It Snow! Let It Snow!

(2-Feel Swing)

Cahn-Styne

A

4/4 | G | / | A₇ | D₇ |

| C E₇ | A₋ | D₇ | G |

| G A₇ ||

B

|| D | / | A₇ | D |

| / | / | E₇ A₇ | D D₇ ||

A

|| G | / | A₇ | D₇ |

| C E₇ | A₋ | D₇ | G ||